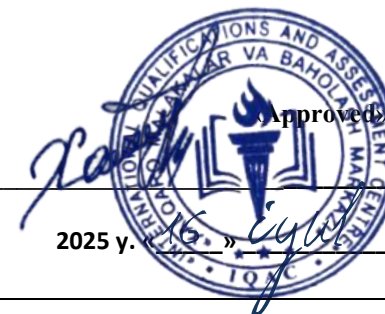




**INTERNATIONAL QUALIFICATIONS
AND ASSESSMENT CENTRE (IQAC)**



Programme	Level 7 Diploma in Architecture		
Unit Number/ Unit Title	Unit 1 Advanced Architectural Theory and Global Perspectives		
Cohort Code:	L07ATGP-U1		
Unit Level	7		
Total Credits/Hours	Total qualification time 200/ Total Guided learning hours 90/ Self-guided learning hours 110		
Credits	20 CATS/ 10 ECTS		
Lecturer			
Start Date		End Date	

Unit Aims	This unit aims to develop a critical understanding of advanced architectural theory and its applications within a global context. Learners will explore historical and contemporary discourses, assess cultural and philosophical frameworks, and evaluate the influence of globalization, decolonization, and sustainability on architectural thinking and practice. Emphasis will be placed on interdisciplinary approaches and theoretical interpretation as tools for informed design and critique.		
Differentiation Strategies <i>(e.g. planned activities or support for individual learners according to their needs)</i>	Various approaches to addressing the various identified students' needs will be adopted throughout the lesson. Such will include: <ol style="list-style-type: none">1. Progressive tasks2. Digital resources3. Verbal support4. Variable outcomes5. Collaborative learning6. Ongoing assessment7. Flexible-pace learning		

Equality & Diversity	Variety of teaching techniques will be employed to ensure that the needs of each individual learner are met.
Safeguarding & Prevent	Safeguarding policies and the Prevent duty are strictly observed to ensure the safety, well-being, and inclusivity of all students and staff.
Health & Safety	SIRM H&S policies will be maintained.
Learning Resources	Teaching and Learning Materials
	<ul style="list-style-type: none"> • Mallgrave, H. F. (2011). The Architect's Brain: Neuroscience, Creativity, and Architecture. Wiley-Blackwell. • Forty, A. (2000). Words and Buildings: A Vocabulary of Modern Architecture. Thames & Hudson. • Leach, N. (1997). Rethinking Architecture: A Reader in Cultural Theory. Routledge. • Jencks, C., & Kropf, K. (2006). Theories and Manifestoes of Contemporary Architecture. Wiley-Academy. • Nesbitt, K. (1996). Theorizing a New Agenda for Architecture. Princeton Architectural Press.

Learning Outcome (The learner will:)	Assessment Criteria (The learner can:)
LO1. Analyse historical and contemporary architectural theories within global contexts.	Literature Review: 1.1 Evaluate key architectural theories and their evolution. 1.2 Critically compare regional and global theoretical approaches.
LO2. Apply theoretical frameworks to architectural case studies.	Case Study Report: 2.1 Deconstruct architectural works using selected theoretical lenses. 2.2 Interpret how cultural, environmental, and political influences shape theory in practice.
LO3. Evaluate the role of theory in informing ethical and sustainable architectural practice.	Essay-Based Assignment: 3.1 Discuss theoretical implications on sustainable urban and rural development. 3.2 Reflect on the ethical responsibilities of architects within global communities.
LO4. Develop a critical argument or position using architectural theory.	Presentation and Critical Paper: 4.1 Construct a well-supported critical argument on a chosen theoretical theme. 4.2 Deliver findings through visual and oral presentation.

No	Topic	Learning Outcomes for Each Topic	Which assessment criteria does the session relate to?	Day/month/year/signature
1	Introduction to Architectural Theory: Scope and Relevance	Understand the foundational scope and global relevance of architectural theory in design practice.	LO1	
2	Classical and Enlightenment-Era Theories of Architecture	Explore Vitruvian principles, rationalism, and early Western theory within historical context.	LO1	
3	Indigenous and Non-Western Architectural Thought	Analyse traditional knowledge systems from Asia, Africa, and the Americas in architectural discourse.	LO1	
4	Theories of Space and Place: Heidegger to Norberg-Schulz	Apply phenomenology to interpret spatial experience and sense of place.	LO2	
5	The Modern Movement and Its Global Impact	Study the legacy of modernism and its global diffusion in architecture.	LO1	

6	Postmodernism and Critiques of Universality	Assess the postmodern response to modernist ideology and its implications for pluralism.	LO1, LO4	
7	Colonialism, Decolonisation, and Architecture	Evaluate how colonial legacies shaped built environments and efforts to decolonise space.	LO1, LO3	
8	Feminist and Gender-Based Architectural Theory	Apply gender theory to analyse spatial equity and access.	LO2	
9	Critical Regionalism and Cultural Specificity	Explore the balance of global modernity and local tradition through theory and case studies.	LO1, LO2	
10	Theories of Sustainability and Environmental Ethics	Investigate ecological worldviews, deep ecology, and regenerative design theory.	LO3	
11	Power, Surveillance, and the Politics of Space	Interpret spatial control and visibility using Foucault and related theorists.	LO1, LO2	
12	Urbanism and the City in Global Context	Explore urban theory from Jane Jacobs to the contemporary Global South.	LO1	
13	Architectural Theory in the Age of Globalization	Evaluate cross-cultural flows and transnational architectural practices.	LO1, LO3	

14	The Role of Theory in Sustainable Urbanism	Use theoretical tools to critique urban sustainability strategies.	LO3	
15	Visual and Media Culture in Architecture	Examine representation, perception, and the impact of media on design ideologies.	LO2	
16	Midterm	Midterm assessment covering all learning outcomes (theory and practical elements)	LO1, LO2, LO3	
17	Theoretical Analysis of a Landmark Building	Conduct a critical study of one building using multiple theoretical lenses.	LO2	
18	Theory and Narrative in Architectural Practice	Explore how architects use theory to construct narratives and meaning.	LO4	
19	Critique Workshop: Comparative Case Studies	Compare two buildings through the lens of theory in a group critique format.	LO2, LO4	
20	Interdisciplinary Theory: Sociology, Anthropology, Ecology	Study theories borrowed from other disciplines to analyse architecture's role in society.	LO1	
21	Posthumanism and Digital Environments	Investigate the implications of technology, AI, and the non-human in architectural space.	LO1, LO3	

22	The Role of Ethics in Global Practice	Discuss professional responsibility, justice, and inclusivity through an ethical framework.	LO3	
23	Writing a Theoretical Design Brief	Develop a brief grounded in a specific theoretical or philosophical position.	LO4	
24	Building Critique Exercise	Produce a critique of a chosen structure using theoretical frameworks.	LO2, LO4	
25	Position Paper Workshop: Developing Your Argument	Draft a position paper articulating your stance on a theoretical debate.	LO4	
26	Presenting Theoretical Arguments	Use visual and verbal communication to present and defend theoretical interpretations.	LO4	
27	Group Seminar: Theories in Practice	Share and challenge interpretations of theory in contemporary architectural projects.	LO1 – LO4	
28	Theory and Professional Design Ethics	Revisit the impact of theory on responsible design and architectural decision-making.	LO3	

29	Final Presentation of Critical Argument	Submit and present a well-supported theoretical essay or design statement.	LO4	
30	Peer Review and Feedback Session	Participate in structured feedback and refine final submissions accordingly.	LO4	
31	Final Exam: Theory and You as a Designer	Write a self-reflection on how architectural theory has shaped your personal design approach.	LO4	