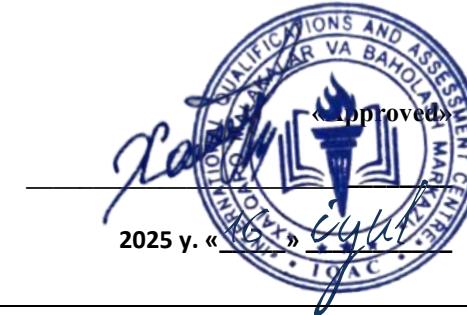




INTERNATIONAL QUALIFICATIONS
AND ASSESSMENT CENTRE (IQAC)



| Programme | Level 7 Diploma in Architecture | |
|-------------------------|--|----------|
| Unit Number/ Unit Title | Unit 5 Architectural Research Methods and Critical Thinking | |
| Cohort Code: | L07CTGD-U5 | |
| Unit Level | 7 | |
| Total Credits/Hours | Total qualification time 200/ Total Guided learning hours 90/ Self-guided learning hours 110 | |
| Credits | 20 CATS/ 10 ECTS | |
| Lecturer | | |
| Start Date | | End Date |

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| Unit Aims | This unit provides learners with the tools and methodologies necessary for conducting advanced research in architecture. It focuses on the formulation of research questions, critical engagement with theory and precedent, and the development of appropriate methodologies for design-based or theoretical investigations. |
| Differentiation Strategies <i>(e.g. planned activities or support for individual learners according to their needs)</i> | Various approaches to addressing the various identified students' needs will be adopted throughout the lesson. Such will include: <ol style="list-style-type: none">1. Progressive tasks2. Digital resources3. Verbal support4. Variable outcomes5. Collaborative learning6. Ongoing assessment7. Flexible-pace learning |

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|-----------------------------------|--|
| Equality & Diversity | Variety of teaching techniques will be employed to ensure that the needs of each individual learner are met. |
| Safeguarding & Prevent | Safeguarding policies and the Prevent duty are strictly observed to ensure the safety, well-being, and inclusivity of all students and staff. |
| Health & Safety | SIRM H&S policies will be maintained. |
| Learning Resources | <p style="text-align: center;">Teaching and Learning Materials</p> <ul style="list-style-type: none"> • Groat, L. & Wang, D. (2013). Architectural Research Methods. Wiley. • Cuff, D. (1991). Architecture: The Story of Practice. MIT Press. • Fraser, M. (2013). Design Research in Architecture: An Overview. Ashgate. • Creswell, J. W. (2014). Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. Sage. • Van Schaik, L. (2005). Spatial Intelligence: New Futures for Architecture. Wiley-Academy. |

| Learning Outcome (The learner will:) | Assessment Criteria (The learner can:) |
|--|---|
| LO1. Develop coherent architectural research questions. | Research Proposal: 1.1 Formulate research aims and objectives grounded in theoretical frameworks. 1.2 Justify the significance and originality of the inquiry. |
| LO2. Critically engage with architectural literature and precedent. | Annotated Bibliography: 2.1 Identify and summarise key scholarly works and sources. 2.2 Evaluate relevance and gaps in existing literature. |
| LO3. Select appropriate research methodologies for architectural inquiry. | Methodology Report: 3.1 Compare qualitative, quantitative, and design- based approaches. 3.2 Justify the selected methodology and data collection tools. |
| LO4. Reflect on research ethics and positionality in architectural studies. | Reflective Essay: 4.1 Discuss ethical considerations and consent in architectural research. 4.2 Analyse researcher bias and subjectivity. |

| No | Topic | Learning Outcomes for Each Topic | Which assessment criteria does the session relate to? | Day/month/year/ signature |
|----|---|---|---|------------------------------|
| 1 | Introduction to Research in Architecture | Understand the role of research in architectural design and academia. | LO1 | |
| 2 | Framing Research Questions | Practice formulating clear and focused architectural research questions. | LO1 | |
| 3 | Research Aims and Objectives | Develop structured aims and objectives aligned with a research question. | LO1 | |
| 4 | Introduction to Critical Thinking in Architecture | Identify assumptions, logic, and evidence in architectural arguments. | LO2 | |
| 5 | Reviewing Architectural Literature | Learn how to locate, read, and summarise academic and professional sources. | LO2 | |
| 6 | Analysing Precedents Critically | Explore built examples and extract lessons relevant to your research. | LO2 | |

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| 7 | Understanding Architectural Theory | Engage with key theoretical frameworks relevant to architecture. | LO2 | |
| 8 | Research Methodologies in Architecture | Survey qualitative, quantitative, and mixed methods used in design research. | LO3 | |
| 9 | Case Study as a Research Strategy | Learn how to structure and analyse architectural case studies. | LO3 | |
| 10 | Ethnographic and Observational Methods | Understand the use of interviews, field notes, and observation in user-focused research. | LO3 | |
| 11 | Design-Based Research and Practice-Led Inquiry | Explore methods where design itself is part of the research process. | LO3 | |
| 12 | Comparative and Typological Analysis | Practise identifying and comparing building types and spatial patterns. | LO3 | |
| 13 | Mapping and Diagramming as Research Tools | Use spatial representation for research and analysis. | LO3 | |
| 14 | Data Collection Techniques | Learn how to gather empirical data using surveys, interviews, or spatial metrics. | LO3 | |

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| 15 | Visual and Spatial Analysis | Use drawing, modelling, and diagrams as methods of inquiry. | LO3 | |
| 16 | Midterm | Midterm assessment covering all learning outcomes (theory and practical elements) | LO1, LO2, LO3 | |
| 17 | Understanding Research Ethics | Explore ethical principles in participant engagement and data usage. | LO4 | |
| 18 | Positionality and Reflexivity in Research | Reflect on the researcher's role and bias in architectural studies. | LO4 | |
| 19 | Plagiarism, Citation, and Referencing | Learn proper academic conventions for citing and referencing sources. | LO4 | |
| 20 | Structuring a Research Proposal | Develop the outline of a full architectural research proposal. | LO1, LO3 | |
| 21 | Building an Annotated Bibliography | Practise compiling summaries and evaluations of key sources. | LO2 | |
| 22 | Quantitative Data in Architecture | Use statistics, metrics, and numerical data in spatial analysis. | LO3 | |

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| 23 | Participatory and Co-Design Methods | Explore inclusive research approaches involving stakeholders and communities. | LO3 | |
| 24 | Site and Contextual Analysis | Use research to examine physical, cultural, and regulatory conditions. | LO3 | |
| 25 | Writing Critically about Architecture | Strengthen your ability to write clear, analytical research narratives. | LO2, LO4 | |
| 26 | Argumentation and Evidence in Research | Learn to build logical, persuasive arguments supported by data. | LO2, LO4 | |
| 27 | Drafting Research Chapters and Outlines | Begin composing sections of your research document or article. | LO1 – LO4 | |
| 28 | Peer Review and Feedback | Share work with others and engage in structured critical feedback. | LO2, LO4 | |
| 29 | Preparing Visuals for Research Presentations | Develop compelling drawings, charts, and graphics for communicating findings. | LO3 | |
| 30 | Presenting Research to an Academic Audience | Practise oral presentation and defence of your research. | LO4 | |

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| 31 | Final Exam: Reflection and Next Steps | Reflect on research learning outcomes and explore future applications. | LO4 | |
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